THE LONDON MERCURY

Volume XXXIV

May to October 1936

311
1040.

611

The London Mercury

INDEX TO VOLUME XXXIV

MAY M.CM.XXXVI — OCTOBER M.CM.XXXVI

REGULAR FEATURES

EDITORIAL NOTES:

B.B.C., The Monopoly of the . 390
Chesterton, G. K. 203
Civil List Pensions 104
Cultural Relations—Amsterdam . 299
Fiction, The Art of 2
Housman, A. E. 101
International Publishers' Congress . 200
Internationalism and Culture . . 200
London, The Reconstruction of . 481
London Mercury, change of form . 387
London Mercury, change of format . 479
Malvern Festival, The . . . 389
M. Blum's Ballets, The Ban on . 388
Preservation and Reconstruction of the Countryside 298
Press, Conferences of the . . 199
Proletarian Literature . . . 1
Rustic Tradition 296
Surrealists, The 201
Taxes on Art 104
Television 389
True Culture and False . . . 480
Trunk Roads 295

ART 55; No, The Royal Academy, 153; Revolution in the Prado, 536; Stanley Spencer and Winifred Nicholson, 345; The Acropolis Marbles for 30s., 441; Titian to Derain at Leeds . 251

BIBLIOGRAPHICAL NOTES 62, 161, 255, 354, 446, 540

BOOK PRODUCTION NOTES 61, 159, 353, 445, 541

FILMS:

As You Like It 539
Broken Blossoms 254
Desire 60
Everything is Thunder . . . 444
Forget Me Not 443
Fury 349
Laburnum Grove 444
Le Vieux Château 60
Living Dangerously 350

REGULAR FEATURES (*contd.*)

FILMS (*contd.*):

Lotte Reiniger Exhibition . . 155
Mädchenjahre Einer Königin . . 253
Man Who Could Work Miracles . 538
Mary of Scotland 539
Mr. Deeds Comes to Town . . 539
Night Mail 59
Robber Symphony, The . . . 254
Secret Agent 156
Story of Louis Pasteur, The . . 350
Student of Prague, The . . . 156
Tale of Two Cities, A . . . 59
These Three 156
Trail of the Lonesome Pine, The . 155
Under Two Flags 444
Whom the Gods Love . . . 443

FORTHCOMING BOOKS 98, 196, 292, 384, 476, 574

MUSIC—Berlioz - Chausson, 57; Covent Garden and the Old Vic, 157; Gyndebourne 351

THEATRE, THE:

Ah, Wilderness 151
Amazing Dr. Clitterhouse, The . 440
Bees on the Boatdeck 152
Bitter Harvest 151
Bride for the Unicorn, A . . . 347
Composite Man, The 535
Farewell Performance . . . 534
Frog, The 54
Happy Hypocrite, The . . . 53
Heroes Don't Care 250
Insect Play, The 348
King Lear 54
Laughter in Court 535
Love From a Stranger . . . 54
Malvern Festival, The . . . 437
Miss Smith 250
My Son's My Son 249
Parnell 151
Peer Gynt 152
Reverie of Policemen . . . 250
Seagull, The 249
Theatre of the World, The . . 54

OCCASIONAL PROSE CONTRIBUTIONS

ARCHITECTURE, the Social Art 397, 517
Ballet: Notes on the Dance . . . 247
Beach-made Models 425
B.B.C., The Monopoly of the . . 137
Contemporary Novel, The . . . 504
Cunninghame Graham, R. B. . . 125
Der Schönste Brief 307
Eliot, T. S., The Poetry of . . . 38
English Universities and their Ideals . 317
Evensong 310
"Eyeless in Gaza," The Structure of . 434
"Eyeless in Gaza," Letter from W. A. Ismay 533
"Fame Double-Mouthed" . . . 511
Friend of the Family 19
Grave Face, The 211
Griffins 45
James, Henry, and R. L. Stevenson . 412
Jungle 421
Lydia and the Ring Doves . . . 404
Man Without Trousers, The . . 229
Musical Life of England, The . . 241
No Consolation 523
Pantomime 116
Pater and Moore 330
Patriots, The 31
Pendulum 130
Poem of Fire, A 497
Poems by Margot Ruddock . . . 206
Proletarian Literature, The Coming of: a Symposium 10
Public Schools and Modern Life, The 26
Ram of Derbyshire, The . . . 215
Right Hands and Left Hands . . 235
Road and the Town, The . . . 111
Saint Joan Banned 490
Something New about Shakespeare . 224
Threnody 141
True Religion, The 339
Washerman's Wisdom, The . . 428
Works Outing 324

CORRESPONDENCE:

Letters from—W. Bridges Adams, 51; Sir J. Martin-Harvey, 52; Miss Nancy Price, 52; H. W. Nevinson, 52; W. Allen, 148; J. Hadfield, 148; E. A. Hibbit, 149; L. Greener, 149; D. M. Van Abbé, 150; J. S. Rainer, 150; G. Robbins, 246; A Public Schoolboy, 246; E. H. Taylor, 344; S. H. Wilkins, 344; E. E. Ericson, 438; V. Kameneff 438

POEMS

ADVENTUROUS Ones, The . . 5
Banjo-Player, The 304
Church Dolorous 107
Dawn 489
Duet 485
Elements of Decay, The . . . 300
Fall, The 304
Inland Far 7
Justa A. E. Housman 110
Latin Quarter 391
Lover, The 305
Lunch-hour in Lincoln's Inn Fields . 8
Lute Player in Avalon, The . . 6
—M— 5
Mannikin, Mannikin 106
Money 305
Night Fear 109
"Other Echoes Inhabit the Garden" . 110
Poem 205
Poem 487
Rachel's Song 484
Rendezvous 109
Rushing Summer 306
Socrates' Song 484
Summer Beauty 204
Thought, Unbeguiled 108
To this Tree 306
Town Betrayed, The 486
Tribute to J. M. 7
Unfriendly Flesh 108

INDEX OF AUTHORS

ARMSTRONG, Martin: Night Fear 497
Baker, Sir Herbert: New Literature . 358
Barker, George: *Mannikin, Mannikin* 106
Bentley, Phyllis: The Structure of *Eyeless in Gaza* 434
Blunden, Edmund: New Literature 257, 450, 543
Boyd, A. C.: *Inland Far*, 7; New Literature 272, 562
Boyle, Kay: A Friend of the Family, 19; Lydia and the Ring Doves . . 404
Brooks, V. E.: New Literature . . 559
Burra, Peter: New Literature 76, 276, 373, 466
Carleton, Patrick: The Ram of Derbyshire 215
Carpenter, Maurice: *The Elements of Decay* 300
Childs, W. M.: English Universities and Their Ideals 317
Church, Richard: New Literature 78, 181
Clarke, Austin: New Literature 169, 279, 367

INDEX OF AUTHORS (*contd.*):

Cookman, A. V.: New Literature, 172, 275, 461; The Theatre 53, 151, 248, 347, 438, 534
Cooper, Martin: *Poem*, 205; Music, 57, 157, 351; New Literature, 80, 456; The Musical Life of England . . . 241
Davy, Charles: Films, 59, 155, 253, 348, 462, 538; New Literature . . . 462
Driberg, J. H.: New Literature . . 457
Duncan, R. A.: The Road and the Town, 111; Architecture: The Social Art 397, 157
Dyment, Clifford: *The Banjo Player*, 304; *The Fall* 304
Ensor, R. C. K.: New Literature 177, 548
Fausset, Hugh I'A.: New Literature 82, 174, 267
Ford Madox Ford: *Latin Quarter* . 391
Frank, Bruno: Pantomime, 116; Der Schönste Brief 307
Garnett, Edward: R. B. Cunninghame Graham, 125; New Literature 67, 259
Garnett, Maxwell: New Literature . 362
Gloag, John: Pendulum, 130; Jungle 421
Greene, Graham: New Literature . 370
Hammond, J. L.: New Literature . 166
Halward, Leslie 324
Hari, P. M.: The Washerman's Wisdom 428
Hayward, John: New Literature 70, 273
Hendy, Philip: Art 55, 153, 251, 345, 441, 536
Hill, Creighton: "*Other Echoes Inhabit the Garden*" 110
Howe, P. P.: New Literature 83, 170, 366, 465
Hunter, Guy: New Literature . . 178
Isjagin, Fedor B.: The Man Without Trousers 229
Jacks, M. L.: The Public Schools and Modern Life 26
Joad, C. E. M.: New Literature . 266
Kabraji, Fredoon: *Lunch-hour in Lincoln's Inn Fields* 8
Kameneff, Vladimir: Ballet—Notes on the Dance 247
Lawrence, W. J.: Something New about Shakespeare 224
Lewis, C. Day: New Literature 176, 269, 464
Lyon, Lilian Bowes: Rushing Summer; To this Tree 306
MacAlister, J. E. S: The True Religion 5, 339
Marks, Margaret: *Three Poems* . . 108
Mason, Kenneth: New Literature . 66
Meston, Lord: New Literature . . 69

INDEX OF AUTHORS (*contd.*):

Meyerstein, E. H. W.: New Literature, 74, 162, 270, 463; *Justa A. E. Housman* 110
Millin, Sarah Gertrude: New Literature 355
Mitchell-Cotts, Sir C.: *The Lute Player in Avalon* 6
Muir, Edwin: New Literature, 168, 365; *The Town Betrayed* . . . 486
Nevinson, H. W.: New Literature, 448; "Fame Double-Mouthed" . 511
Newdigate, B. H: Book Production Notes . . 61, 159, 353, 445, 541
Norman, Sylva: New Literature . 557
O'Faoláin, Seán: New Literature, 164, 360; Pater and Moore . . . 330
Oppé, Armide: New Literature . . 84
Palmer, Arnold: New Literature 271, 371, 554
Palmer, J. W.: No Consolation . . 523
Percy, Lord Eustace: New Literature 547
Plomer, William: New Literature, 72, 265, 364, 451; The Contemporary Novel 504
Powell, Dilys: New Literature 459, 558, 561
Power, William: New Literature . 173
Powys, Llewelyn: Threnody . . 141
Pritchett, V. S.: New Literature . 369
Radcliffe, Philip F.: New Literature . 179
Rhys, Ernest: *Church Dolorous* . . 107
Roberts, Michael: The Poetry of T. S. Eliot, 38; New Literature . 361, 555
Rouse, W. H. D.: New Literature . 453
Sampson, Ashley: New Literature 278, 372
Scott, V. M. L.: New Literature 77, 182, 261, 372, 550
Scott-James, Marie: New Literature . 560
Scott-James, R. A.: New Literature, 275, 277, 553
Scott-James, V.: New Literature . 368
Shackleton, Edith: New Literature 81, 180
Shaw, Bernard: Saint Joan Banned . 490
Sidebotham, Herbert: New Literature 545
Simpson, A. A. Le M.: *Dawn* . . 489
Smith, Janet Adam: New Literature, 274, 556; Henry James and R. L. Stevenson 412
Stapledon, Olaf: New Literature 183, 551
Steer, George L.: The Grave Face . 211
Stenton, F. M.: New Literature . 171
Struther, Jan: *The Adventurous Ones*, 5; —*M*—, 5; Griffins . . . 45
Sturrock, J. Leng: The Monopoly of the B.B.C. 137
Swingler, Randall: *Summer Beauty*, 204; *Poem* 487
Tessimond, A. S. J.: *Tribute to J. M.*, 7; *Money*, 305; *The Lover: Dialogue Between Mind and Heart* 305

INDEX OF AUTHORS (*contd.*):

Thomson, David: New Literature . 264
Toller, Ernst: *Three Poems* . . . 484
Verschoyle, Derek: New Literature 73, 455
Ward, Julian: The Patriots . . . 31
West, Geoffrey: New Literature . 561
Williams, Harley: Evensong . . 310
Williams, I. A.: Biographical Notes 62, 161, 354, 466, 540; New Literature, 262
Williams, Kenneth: New Literature 175, 263, 374
Williams-Ellis, Clough: Right Hands and Left Hands 235
Woolf, Leonard: New Literature . 64
Yeats, Jack B.: Beach-made Models . 425
Yeats, W. B.: Prefatory Notes to Poems by Margot Ruddock . . 206

INDEX OF ARTISTS

BENOIS, Alexandre: Design for Nijinsky's Costume . . . 526
Bérard, Christian: Self Portrait . . 434
Bone, Muirhead: Good Friday Night, Ronda 262
Bosch, Jerome: The Prodigal Son . 451
Brien, Stanislaus: Drawing 44, Lino-cut 214
Carter, Ann Gillmore: Wood Engraving 420
Chart, Daphne: Copperplate Engraving 234
Corot, Camille: Honfleur . . . 511
Dali, Salvador: The Horseman of Death 215
Debenham, Alison: Washing at the Sink 419
Degas, Edgar: Portrait of his Sister . 65
Despiau, Charles: Eve 48
Doboujinsky, M.: Vera Nemtchinova, 247; Woodcut 228
Dunsmore, David: Drawing . . 348
Ensor, Baron James: Les Bains d'Ostende 359
Farleigh, John: Pen Drawing . . 37
Finley, Don: Scraper-board Etching . 30
Fookes, Ursula: Lino-cut . . . 240
Gaudier Brezeska, H.: Drawing . . 129
Gauguin, Paul: Self Portrait . . 327
Gibbings, Robert: Wood Engraving . 146
Gill, Eric: Wood Engraving, 136; Engraving 503
Greenwood, J. F.: Wood Engraving, 532; Dymchurch Wall . . . 25
Hedger, Ruth: Scandal . . . 433
John, Augustus, R.A.: Water-colour Drawing 543
Kernoff, H.: Wood Engraving . . 483
Lorrain, Claude: Study of Two Ships 164
Macnab, Iain: Wood Engraving . . 329
Malet, Guy: Wood Engraving . . 301
McKenzie, M. Alison: Wood Engraving 338
Morisot, Berthe: Jeune Fille en Manteau 133
Peake, Mervyn: Designs for The Insect Play, 342; Edith Evans, 402; Ernst Toller 494
Powys, Gertrude: A. R. Powys in 1902 149
Raverat, Gwen: Wood Engraving . 496
Rothenstein, Sir W.: Max Beerbohm, 16; A. E. Housman in 1905 . . . 116
Spencer, Stanley: Self Portrait . . 310
Spicer, Pamela: Lino-cut . . . 140
Tuganov, George: Woodcut . . 223
Verwer, Abraham: Shipping off a Landing Stage 33
Wolmark, Alfred: Gilbert Keith Chesterton 230

REVIEWS

AFFAIRS of a Painter, *Joni* . . 284
African Witch, The, *Cary* . . 187
Alibi Pilgrimage, *Darton* . . . 470
All Star Cast, *Royde-Smith* . . . 282
All the Dogs of My Life, "*Elizabeth*". 569
Allegory of Love, The, *Lewis* . . 270
Amaranthers, The, *Yeats* . . . 176
American Ideal, The, *Bryant* . . 284
American Wonderland, *Leslie* . . 286
Anatomy of Frustration, The, *Wells* . 561
Andreas, or The United, *Hofmannsthal* 375
Anthology of Greek Verse, An, *Forster and Webster* 194
Anthology of Modern Biography, An, Ed. *Cecil* 472
Anthology of Modern Drama, An, Ed. *Littlewood* 472
Anthology of Modern Prose, An, Ed. *Ratcliff* 472
Apology for Dancing, *Heppenstall* . 261
Art of Bernard Shaw, The, *Gupta* . 472
Art of Film Production, The, *Buchanan* 379
Ascent of F6, The, *Auden and Isherwood* 561
As I Remember, *Kellett* . . . 88
As I was Saying, *Chesterton* . . 262
Aspects of Wilde, *O'Sullivan* . . 265
Assassins, The, *Prokosch* . . . 365
As Time Went On . . . , *Smyth* . 187
Audobon, *Rourke* 568
Authorship of Wuthering Heights, The, *Willis* 92

REVIEWS (*contd.*):

BABINGTON Plot, The, *Smith* . 188
Baldwin, Stanley, *Roberts* . . 566
Balfour, Arthur James, Vol. I, *Dugdale* 548
Bali and Angkor, *Gorer* . . . 194
Balletomane's Scrap-Book, The, *Haskell* 261
Baroness, The, *Wiechert* . . . 186
Bath Mysteries, The, *Punshon* . . 376
Between the Wars, *Nevinson* . . 461
Biographical Essays, *Boyle* . . . 88
Bird Alone, *O'Faoláin* 364
Birth of Ballets-Russes, The, *Lieven* . 261
Birth of China, The, *Creel* . . . 377
Black Art, The, *Ahmed* . . . 380
Book of French Verse, A, Ed. *Kastner* 94
Born for Trouble, *Harrison* . . . 90
Brahms, His Life and Work, *Geiringer* 188
Brian: *Clarke* 94
Bridleways through History, *Apsley* . 471
Brontë, The Life and Eager Death of, *Moore* 459
Bubble Reputation, *Wren* . . . 86
Burning Cactus, The, *Spender* . . 82
Bury Him Darkly, *Wade* . . . 565
But Beauty Vanishes, *Blaker* . . 564
Byrd, William, *Fellowes* . . . 380

CAMBRIDGE Medieval History, The, Ed. *Previté-Orton and Z. N. Brooke* 171
Career, *Baum* 185
Carteret, *Pemberton* 90
Casement, Roger, *Parmiter* . . . 88
Cathedral Close, *Goodyear* . . . 376
Cavalier, *D'Oyley* 564
Challenge of Childhood, The, *Wicksteed* 381
Challenge of Everest, The, *Younghusband* 66
Chase of the Wild Goose, *Gordon* . 283
Childe, Selected Poems . . . 288
China's Red Army Marches, *Smedley* 379
Choose a Bright Morning, *Bernstein* . 467
Chords of Remembrance, *Verne* . . 286
Chronicle of My Life, *Stravinsky* . 80
Church and the Twentieth Century, The, Ed. *Harvey* 290
Church in France, The, *Phillips* . . 96
City for Conquest, *Kandel* . . . 469
Clansmen, *Boileau* 88
Classical Spirit, The, *Sargeaunt* . . 464
Clear Waters, *Rutter* 86
Clochemerle, *Chevallier* . . . 468
Clue for Mr. Fortune, *Bailey* . . 565
Coleridge's Miscellaneous Criticism, Ed. *Raysor* 543
Collected Poems, *Clarke* . . . 267

REVIEWS (*contd.*):

Conquests and Discoveries of Henry the Navigator, Ed. *de Castro E. Almeida* 90
Conrad, Joseph: Some Aspects of the Art of the Novel, *Crankshaw* . . 67
Coolie, The, *Anand* 369
Concise Dictionary of English Place-names, *Ekwall* 381
Cosmopolitans, *Maugham* . . . 85
Costume in the Drama of Shakespeare and his Contemporaries, *Linthicum* 379
Court of Fair Maidens, The, *Speyer* . 468
Creating the Modern American Novel, *Hatcher* 471
Cricket, The Ins and Outs of, *Wyatt* 474
Custom is King 378

DAVID and Joanna, *Blake* . . 281
Dawn Over Samarkand, *Kunitz* . 284
Days of Contempt, *Malraux* . . 451
Dear Sir, *Woodruff* 192
Death of a Man, *Boyle* . . . 562
Defender of Democracy, *Ludwig* . 264
Desert Fathers, The, *Waddell* . . 379
Dialectics, *Jackson* 96
Diamonds and Dust, *Pelleric* . . 572
Ding Dong Bell, *de la Mare* . . 378
Don Gipsy, *Starkie* 382
Down Come the Trees, *Thorne* . . 186
Dragons at Daybreak, *Cleugh* . . 86
Dramatis Personae, *Yeats* . . . 169
Dublin Under the Georges, *Maxwell* 360
Duet for Female Voices, *Campion* . 186

EAGLES Restrained, *Tunstall* . 469
Education Before Verdun, *Zweig* . 275
Edwardian Poetry, Ed. *Richards* . . 288
Elder Daughter, *Iles* 564
Elgar As I Knew Him, *Reed* . . 566
Eliot, George, *Williams* . . . 470
England's Birds, *Richmond* . . . 192
English Castle, The, *Braun* . . . 381
English Novelists, The, Ed. *Verschoyle* 174
Entr'acte, *Koshevnikoff* . . . 282
Epilogue: A Critical Summary, Vol. 2, Ed. *Riding and Graves* . . . 471
Essays and Studies, Coll. *Herbert Read* 378
Europa, *Briffault* 564
Europe Under the Terror, *Spivak* . 290
Euthanasia, *Roberts* 472
Exploring the Stratosphere, *Heard* . 288
Eyeless in Gaza, *Huxley* . . . 269

FAITHFUL Lovers, The, *Beresford* 282
Farewell Romance, *Frankau* . . 468
Far Forest, *Brett Young* . . . 469

REVIEWS (*contd.*):

Faster, Faster! *Delafield* . . . 280
Fear of the Dead in Primitive Religion, The, *Frazer* 457
Figure of Eight, *Mackenzie* . . . 282
Film and Theatre, The, *Nicoll* . . 462
Film Production, *Brunel* 94
Finland, *Rothery* 474
Fires Underground, *Leipmann* . . 290
Flame in Sunlight, A, *Sackville-West* 83
Flax of Dream, The, *Williamson* . 186
Flowering Judas, *Porter* . . . 85
Fool Hath Said, The, *Nichols* . . 194
For Readers Only, *Penn* 192
Fortunes of Harriette, The, *Thirkell* . 170
Forward From Youth, *Pavey* . . 184
Four Plays, *de Vega* 185
Fourth Pig, The, *Mitchison* . . . 282
From Hegel to Marx, *Hook* . . 194
From Robert and Elizabeth Browning, *Benét* 92
Future of Marriage in Western Civilization, The, *Westermarck* . . 64

GAMBETTA and the National Defence, *Bury* 188
Garibaldi, *Drinkwater* 280
General, The, *Forester* 280
Gentlemen of the Party, The, *Street* . 564
German Spy, *Newman* 94
Germany's War Machine, *Müller* . 192
Gluck, *Einstein* 380
God Who Speaks, The, *Streeter* . 290
Going to the Sea, *Wallace* . . . 467
Gold Fever, *Nesbitt* 370
Golden Heart, The, *Strachey* . . 468
Goose Cross, *Ferguson* 281
Grand Old Man, The, *Edinger and Neep* 284
Great Britain: Empire and Commonwealth, *Spender* 545
Great Mother Forest, *Gatti* . . 572
Greek Lyric Poetry, from Alcan to Simonides, *Bowra* 453
Greengates, *Sheriff* 185
Green, George and Sarah, *Wordsworth* 450
Green Hills of Africa, *Hemingway* . 72
Green Lion, The, *Hackett* . . . 87
Grenville, Sir Richard, *Bushnell* . . 470
Guest of Reality, *Lagerkvist* . . 376
Gun for Sale, A, *Greene* . . . 372
Gunnar's Daughter, *Undset* . . 564

HALF-WAY House, *Queen* . . 467
Hamlet, The Problem of, A Solution, *Cairncross* 471
Here Was a Man, *Lofts* 283

REVIEWS (*contd.*):

Heritage of the Bounty, The, *Shapiro* 382
Hero, The, *Raglan* 568
Highland Homespun, *Leigh* . . 274
Historic Cyprus, *Gunnis* . . . 382
History in the Open Air, *Randall* . 377
History of Ireland, A, *Curtis* . . 377
History of Jewish Christianity, The, *Schonfield* 96
History of the English Novel, The, *Baker* 78
Hitler the Pawn, *Olden* 470
Holiday Task, A, *Sullivan* . . . 85
Honoria Lawrence, *Diver* . . . 377
House of Women, A, *Bates* . . . 280
Houses as Friends, *Pym* . . . 180

IDENTIFICATION of Trees and Shrubs, The, *Makins* . . . 192
I'll Mourn You Later, *Whitcomb* . 86
Indian States and Princes, The, *MacMunn* 381
Inglis, Charles, The Life and Letters of, *Lydekker* 570
Insect Man, The, *Doorly* . . . 192
Inside Out: An Introduction to Autobiography, *Bates* 92
In the Shadow of To-Morrow, *Huizinga* 381
Interval Ashore, *Giddy* 281
Irish Literature and Drama, *Gwynn* . 164
Isis Unveiled, *Blavatsky* . . . 288
Israel Set Free, *Rubinstein* . . . 181
I Took Off My Tie, *Massingham* . 569

JAWAHARALAL Nehru . . . 188
Jen Sheng: The Root of Life, *Prishvin* 472
Jonson, Ben, The Poems of . . 273
Journey into Freedom, *Mann* . . 564
Journey to the Western Front, *Mottram* 271
Journey Without Maps, *Greene* . . 178
Judas, *Gurk* 85

KINGS of Merry England: From 1042–1485, *Lindsay* . . . 88
Kneel to the Rising Sun, *Caldwell* . 185

LABBY (The Life and Character of Henry Labouchere), *Pearson* . 92
Lake Tana and the Blue Nile, *Cheesman* 175
Landor, The Complete Works of Walter Savage 76, 378
Last Enemy, The, *Strong* . . . 375
Laughter from the Lowlands, *Talbot* . 283
Law of Peace, The, *van Vollenhoven* . 474

REVIEWS (*contd.*):

Leaves from the Jungle, *Elwin* . . 572
Left Wings Over Europe, *Wyndham Lewis* 277
Letter from Pontus and Other Verse, A, *Masefield* 257
Letters from Prison, *Toller* . . . 275
Literary Career of Sir Joshua Reynolds, The, *Hilles* 190
Long Retrospect, A, *Anstey* . . 162
Lost Plays of Shakespeare's Age, *Sisson* 92
Lucasta's Wedding, *Duffy* . . . 186

MACHIAVELLI and his Times, *Muir* 90
Magdalen Studies, *Middleton* . . 99
Making of Federal India, The, *Gangulee* 69
Man Forbid, A, *Reed* 87
Man Who Could Work Miracles, *Wells* 190
Marx, Karl, *Mehring* 90
Marx, Karl, *Nicolaievsky and Maeuchen-Helfen* 565
Masters of Russian Music, *Calvocoressi and Abraham* 179
Materials of Medieval Painting, The, *Thompson* 380
Maternity and Post-Operative Exercises, *Morris and Randell* . . . 472
Meaning of History, The, *Baerdyaev* 278
Meet Yourself As You Really Are, *Lowenstein and Gerhardi* . . . 288
Melusine, *Haldane* 283
Memoirs of an Unconventional Soldier, *Fuller* 177
Men, Movements and Myself, *Snell* . 565
Men in Arms, *Slocombe* . . . 467
Men of Good Will, Books IX and X, *Romains* 563
Midnight, *Green* 563
Miguel of the Bright Mountain, *Otis* . 282
Mirror for Skylarks, A, *Hare* . . 87
Miss Elizabeth Bennet, *Milne* . . 280
Miss Linsey and Pa, *Gibbons* . . 187
Mr. Loveday's Little Outing, *Waugh* 375
Mrs. Astor's Horse, *Walker* . . 192
Modern Ireland, *Hamilton* . . . 96
Modern Poetry, This, *Deutsch* . . 361
Monogram, *Stern* 88
Moons, Myths and Man, *Bellamy* . 557
Moscow Admits a Critic, *Pares* . . 474
Murder in Mesopotamia, *Christie* . 376
Myself a Goddess, *Wittlin* . . . 566

NECESSITY of Belief, The, *Gill* 183
New Culture in China, The, *Forster* 190
New House, The, *Cooper* . . . 281

REVIEWS (*contd.*):

New Odes, *Meyerstein* 94
News from Tartary, *Fleming* . . 448
Nicholas II, Prisoner of the Purple, *Essad-Bey* 284
Nobody Talks Politics, *Gorer* . . 290
No Place Like Home, *Nichols* . . 474
North Australia, *Conigrave* . . . 382
Note on Literary Criticism, A, *Farrell* 471
Not Too Narrow . . . Not Too Deep, *Sale* 469
Novel on Yellow Paper, *Smith* . . 560
No Want of Meat, Sir! . . . 283

OBITER Scripta, *Santayana* . . 551
Ocean, The, *Nizovoy* . . . 281
Old Jan, *Streuvels* 468
Old King Cole, *Shanks* . . . 283
Old Lady, The, *Lawrence* . . . 187
Old Man's Coming, The, *Janson* . 86
Once Your Enemy, *Hauser* . . . 469
Only the Other Day, *Lucas* . . . 568
Open Air, The: An Anthology of English Country Life, *Bell* . . 379
Opera, The Changing, *Bekker* . . 276
Orage, A. R., *Mairet* 470
Other Day, The, *Whipple* . . . 90
Our Exagmination Round His Factification for Incamination of Work in Progress 568
Our Two Englands, *Hodson* . . 81
Overture to Cambridge, *MacLeod* . 87

PAINTING and Anatomy of Animals, The, *Calderon* . . . 184
Palmerston, Lord, *Bell* . . . 166
Panic, *MacLeish* 279
Panic Among Puritans, *Laver* . . 283
Papuan Wonderland, *Hides* . . . 194
Parents' Questions 570
Paris, 1870–1935, *Bertaut* . . . 90
Parnell, *Haslip* 455
Penrose Mystery, The, *Freeman* . . 281
People of Our Class, *Ervine* . . 172
Philosophy and History, Ed. *Klibansky and Paton* 266
Phoenix' Nest, The, *Jenkins* . . 280
Pig and Pepper, *Footman* . . . 87
Place-names of Warwickshire, The . 381
Polo, Ed. *Kimberley* 474
Pornography and So On, *Lawrence* . 569
Portrait of a Lady, *Smith* . . . 375
Portrait of T. E. Lawrence, *Richards* . 374
Prayer for My Son, A, *Walpole* . . 469
Prelude to Ballett, *Haskell* . . . 261
Pride in the Valley, *Macpherson* . . 87
Principles of Shakespearian Production, *Knight* 378
Private Opinion, *Pryce-Jones* . . 379

REVIEWS (*contd.*):

QUEEN'S Doctor, The, *Neumann* 188
Quincey, Thomas de, *Eaton*. . 366

RADIO, *Arnheim* 192
Ramblin' Jack, the Journal of Captain John Cremer, transcribed *Reynell Bellamy* . . 187
Ramparts of Virtue, The, *Brophy* . 563
Recoil, *Hardy* 469
Religion in the Victorian Era, *Elliott-Bins* 372
Renaissance, The, *Funck-Brentano* . 188
Reperusals and Recollections, *Pearsall Smith* 568
Retrospect, A, *Parmoor* . . . 284
Return of a Heroine, *Steen* . . . 282
Revolt on the Clyde, *Gallacher* . . 188
Riebeck, Jan Van, *Leipoldt* . . . 286
Road to Life, *Makarenko* . . . 569
Roberts, Poems of Michael . . . 168
Roman Roads in South-East Britain, *Hughes* 382
Romantic Adventure, *Glyn* . . . 283
Rome's Gift, *Tressider Sheppard* . 376
Romilly-Edgworth Letters, *Romilly* . 465
Rosetti, Gabriele, in England, *Vincent* 566
Royalist's Notebook, A, *Oglander* . 471
Rule of Taste from George I to George IV, The, *Steegman* . . 184
Rumfustian, *Fay* 564
Rutherford, The Autobiography of Mark 463

SACRIFICE to Attis, *Brend* . . 192
Saint Joan of Arc, *Sackville-West* 259
Salamina, *Kent* 96
Sanfelice, *Sheean* 86
Schooldays with Kipling, *Beresford* . 466
Scott and Scotland, *Muir* . . . 556
Scottish Eccentrics, *MacDiarmid* . 173
Sculptor's Odyssey, *Hoffman* . . 572
Seas and Shores of England, *Vale* . 96
Secret Journey, The, *Hanley* . . 371
Sedgwick, Anne Douglas, Ed. *de Selincourt* 566
Self and Partners (Mostly Self), Being the Reminiscences of Sir Charles Holmes 84
Séraphine, *Meyerstein* 554
Seventeen-fifteen: The Story of the Rising, *Tayler* 284
Sexton, Sir James, Agitator . . 88
Sherston's Progress, *Sassoon* . . 553
Sibelius, Jean, *Ekman* 456
Sic Transit Gloria, *Kennedy* . . 87
Sitwell, Edith, Selected Poems . . 272

REVIEWS (*contd.*):

Sixth Beatitude, The, *Hall* . . . 87
Skutarevesky, *Leonov* 86
Smuts, General, *Millin* . . . 358
Snare of the Fowler, The, *Bullett* . 476
Songs and Incantations, *Turner* . . 94
So They Began, *Guthrie* . . . 376
Sounding Cataract, The, *Collis* . . 186
Southern Gates of Arabia, The, *Stark* 263
South to Samarkand, *Mannin* . . 572
Spanish Language, The, *Entwistle* . 190
Sparkenbroke, *Morgan* 73
Spleen, The, *Green* 380
Squirrel's Granary, The, *Thomas* . 194
Standing Room Only, *Greenwood* . 375
Star Turn, *Clair* 564
Stein, Baron, *de Grunwald* . . . 568
Stories of Three Decades, *Mann* . 550
Storm Along, *Murphy* 286
Struggle for Peace, The, *Cripps* . . 547
Studies in Hand Reading, *Wolff* . 379
Study of Love's Labour Lost, A, *Yates* 286
Study of Poetry, The, *Garrod* . . 286
Style in Shakespeare, *Elton* . . . 472
Summer of Life, *Kean Seymour* . . 467
Summer Will Show, *Townsend Warner* 559
Surprise Item, *Gubsky* 185
Suspect, *Strawbridge* 94
Sussex Cottage, *Meynell* . . . 380
Swan of Lichfield, The, Ed. *Pearson* . 568
Sweden, *Childs* 570

TALBOT, Edward Stuart, *Stephenson* 377
Tales of Detection, Ed. *Sayers* . . 187
Ten Africans, *Perham* 355
Ten New One-Acters, Collected *Ould* 184
Their Ways Divide, *Kincaid* . . 376
These Things the Poet Said, Collected *Eckert* 288
They Walk in the City, *Priestley* . 373
Things Men Do, The, *Davies* . . 375
Thinking Reed, The, *West* . . . 70
"Third Act in Venice," *Thompson* . 281
Thirlwall, Connop, *Thirlwall* . . 471
This Body the Earth, *Green* . . 186
This Small World of Mine, *Duff* . 286
Thorns of Thunder, *Éluard* . . 380
Thrale of Streatham, Mrs., *Vulliamy* 74
Three Old Brothers, *O'Connor* . . 288
Tibetan Journey, *David-Neel* . . 572
Timeless Theme, The, *Still* . . 92
Time Past, *Scheikevitch* . . . 378
Times Like These, *Jones* . . . 87
Togo and the Rise of Japanese Sea-Power, *Falk* 470
To Tea on Sunday, *Halward* . . 77
To the Mountain, *Smith* . . . 185

REVIEWS (*contd.*):

Towns and People of Modern Germany, *McBride* 474
Trent's Own Case, *Bentley and Warner Allen* 184
Trophy of Arms, A, *Pitter* . . . 558
Trumpets at Rome, *Bowen* . . . 187
Truth About Columbus, The, *Duff* . 190
Tsushima, *Novikoff-Priboy* . . . 470
Turn, Magic Wheel, *Powell* . . 376
Tweed, John 469
Twenty-five Poems, *Thomas* . . 555
Two Centuries of Spenserian Scholarship, *Wurtsbaugh* 190
Two Doctors, The, *Cambridge* . . 564

UNCLE, Give Us Bread, *Strom* . 94
Under Moscow Skies, *Hindus* . 563

VAGABOND Minstrel, *Burke* . 563
Vital Peace, *Steed* 362

WAKE Up and Live, *Brande* . 472
Wanderings of Wenaman, The, *Lindsay* 282

REVIEWS (*contd.*):

War Memories of David Lloyd George 565
War in Outline, The, *Liddell Hart* . 377
Weather in the Streets, The, *Lehmann* 368
Week by the Sea, A, *Guinness* . . 282
Wellesley, Selections from the Poems of Dorothy 367
Wensleydale, *Pontefract and Hartley* . 382
Westmorland 572
We Were Seven, *Harvey* . . . 566
What is a Book? 286
What Was His Crime? 570
White Hare, The, *Stuart* . . . 468
White Women, Coloured Men, *Champly* 570
Whole World and Company, The, *Green* 378
Why Keep Them Alive? *de Cruif* . 290
Works of du Partas, The, Vol. I, *Holmes* 92
World of Hesiod, The, *Burn* . . 284
World Over, The, *Wharton* . . 85
World Politics, 1918–1936, *Dutt* . 470

YOU Must Break Out Sometimes, *Beachcroft* 182